

DOMINANT 7TH SCALES

(APPROPRIATE VOICING PRECEDES THE SCALE)

C^{13} MIXOLYDIAN C^{13} BEBOP

Mixolydian scale: C^{13} voicing (C4, E4, G4, Bb4, C5, E5, G5). Scale: C4, D4, E4, F4, G4, A4, Bb4, C5.

Bebop scale: C^{13} voicing (C4, E4, G4, Bb4, C5, E5, G5). Scale: C4, D4, E4, F4, G4, Ab4, Bb4, C5.

C^{13} LYDIAN DOMINANT C^{13} LYDIAN BEBOP

Lydian Dominant scale: C^{13} voicing (C4, E4, G4, Bb4, C5, E5, G5). Scale: C4, D#4, E4, F4, G4, A4, Bb4, C5.

Lydian Bebop scale: C^{13} voicing (C4, E4, G4, Bb4, C5, E5, G5). Scale: C4, D#4, E4, F4, G4, Ab4, Bb4, C5.

C^7 ALT 5TH MODE HARMONIC MINOR C^{13-9} HALF-WHOLE DIMINISHED

5th Mode Harmonic Minor scale: C^7 ALT voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

Half-Whole Diminished scale: C^{13-9} voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

C^7 ALT SUPER LOCRIAN C^{13-9} 5TH MODE HARMONIC MAJOR

Super Locrian scale: C^7 ALT voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, Dbb4, Eb4, F4, G4, Ab4, Bb4, C5.

5th Mode Harmonic Major scale: C^{13-9} voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

C^7 45 WHOLE TONE C^7-13 5TH MODE MELODIC MINOR

Whole Tone scale: C^7 45 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

5th Mode Melodic Minor scale: C^7-13 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

C^7 C MAJOR PENTATONIC C^7 SUS4 B FLAT MAJOR PENTATONIC

C Major Pentatonic scale: C^7 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, E4, F4, G4, A4.

B Flat Major Pentatonic scale: C^7 SUS4 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: Bb4, C5, D5, Eb5, F5, G5.

C^7 ALT G FLAT MAJOR PENTATONIC C^7 #11 D SYNTHETIC PENTATONIC

G Flat Major Pentatonic scale: C^7 ALT voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: Bb4, C5, D5, Eb5, F5, G5.

D Synthetic Pentatonic scale: C^7 #11 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: D4, E4, F4, G4, Ab4.

C^7 MAJOR BLUES C^7 #9 MINOR BLUES

Major Blues scale: C^7 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, E4, F4, G4, Ab4, Bb4, C5.

Minor Blues scale: C^7 #9 voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

C^{13-9} LYDIAN DOMINANT, FLAT 2 C^7 ALT 3RD MODE HARMONIC MAJOR

Lydian Dominant Flat 2 scale: C^{13-9} voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: C4, D#4, E4, F4, G4, Ab4, Bb4, C5.

3rd Mode Harmonic Major scale: C^7 ALT voicing (C4, Eb4, Gb4, Bb4, C5, Eb5, Gb5). Scale: E4, F4, G4, Ab4, Bb4, C5.