

# DOMINANT 7TH SCALES

(APPROPRIATE VOICING PRECEDES THE SCALE)

**MIXOLYDIAN**  $C^{13}$  **BEBOP**  $C^{13}$

**LYDIAN DOMINANT**  $C^{13}$  **LYDIAN BEBOP**  $C^{13}$

**5TH MODE HARMONIC MINOR**  $C^{7\text{ ALT}}$  **HALF-WHOLE DIMINISHED**  $C^{13-9}$

**SUPER LOCRIAN**  $C^{7\text{ ALT}}$  **5TH MODE HARMONIC MAJOR**  $C^{13-9}$

**WHOLE TONE**  $C^{7b5}$  **5TH MODE MELODIC MINOR**  $C^{7-13}$

**C MAJOR PENTATONIC**  $C^7$  **B FLAT MAJOR PENTATONIC**  $C^7\text{ sus4}$

**G FLAT MAJOR PENTATONIC**  $C^{7\text{ ALT}}$  **D SYNTHETIC PENTATONIC**  $C^{7\#11}$

**MAJOR BLUES**  $C^7$  **MINOR BLUES**  $C^{7\#9}$

**LYDIAN DOMINANT, FLAT 2**  $C^{13-9}$  **3RD MODE HARMONIC MAJOR**  $C^{7\text{ ALT}}$