

# MOONLIGHT IN VERMONT

CONCERT PART

KARL SUSSORF

The image displays a handwritten musical score for the piece "Moonlight in Vermont" by Karl Sussorf. The score is arranged in six staves, each featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of guitar chords and bass lines. The chords are written above the staff lines, and the bass lines are written below. The chords are as follows:

- Staff 1: Eb Δ, C-7, F-7, Bb7, Eb Δ, C-7, Db9
- Staff 2: F-7, Bb sus7, Eb Δ, Eb Δ, C-7, F-7, Bb7
- Staff 3: Eb Δ, C-7, Db9, F-7, Bb sus7, Eb Δ
- Staff 4: A-7, D7, G Δ, E-7, A-7, D7, G Δ
- Staff 5: Bb-7, Eb7, Ab Δ, F-7, Bb-7, Eb7, Ab Δ, Bb7 ALT
- Staff 6: Eb Δ, C-7, F-7, Bb7, Eb Δ, C-7, Db9
- Staff 7: F-7, Bb sus7, Eb Δ, F13, E9, Eb Δ