

Magic Voicings 2

Practicing Dominant Chords

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The image contains four staves of musical notation, each consisting of a treble clef, a bass clef, and a staff of five horizontal lines. The notation uses black circles to represent note heads. Above each staff, a series of chord names are listed, corresponding to the notes played on the staff.

Staff 1: F13, F#13, G13, A♭13, A13, B♭13, B13, C13, D♭13, D13, E♭13, E13

Staff 2: B7alt, C7alt, C#7alt, D7alt, E♭7alt, E7alt, F7alt, F#7alt, G7alt, A♭7alt, A7alt, B♭7alt

Staff 3: C13, D♭13, D13, E♭13, E13, F13, F#13, G13, A♭13, A13, B♭13, B13

Staff 4: F#7alt, G7alt, A♭7alt, A7alt, B♭7alt, B7alt, C7alt, D♭7alt, D7alt, E♭7alt, E7alt, F7alt

Practice the previous progressions up and down at different speeds with a metronome.

The next progressions are all 13th chords or all altered chords around the cycle of 5ths.

F 13 B♭ 13 E♭ 13 A♭ 13 D♭ 13 F♯ 13 B 13 E 13 A 13 D 13 G 13 C 13

This staff shows a sequence of 13th chords in various keys. The chords are: F 13, B♭ 13, E♭ 13, A♭ 13, D♭ 13, F♯ 13, B 13, E 13, A 13, D 13, G 13, and C 13. The bass line consists of eighth notes.

B 7alt E 7alt A 7alt D 7alt G 7alt C 7alt F 7alt B♭ 7alt E♭ 7alt A♭ 7alt D♭ 7alt G♭ 7alt

This staff shows a sequence of altered 7th chords in various keys. The chords are: B 7alt, E 7alt, A 7alt, D 7alt, G 7alt, C 7alt, F 7alt, B♭ 7alt, E♭ 7alt, A♭ 7alt, D♭ 7alt, and G♭ 7alt. The bass line consists of eighth notes.

C 13 F 13 B♭ 13 E♭ 13 A♭ 13 D♭ 13 F♯ 13 B 13 E 13 A 13 D 13 G 13

This staff continues the sequence of 13th chords from the first staff. The chords are: C 13, F 13, B♭ 13, E♭ 13, A♭ 13, D♭ 13, F♯ 13, B 13, E 13, A 13, D 13, and G 13. The bass line consists of eighth notes.

F♯ 7alt B 7alt E 7alt A 7alt D 7alt G 7alt C 7alt F 7alt B♭ 7alt E♭ 7alt A♭ 7alt D♭ 7alt

This staff continues the sequence of altered 7th chords from the second staff. The chords are: F♯ 7alt, B 7alt, E 7alt, A 7alt, D 7alt, G 7alt, C 7alt, F 7alt, B♭ 7alt, E♭ 7alt, A♭ 7alt, and D♭ 7alt. The bass line consists of eighth notes.

The next progressions are alternating 13th chords and altered chords around the cycle of 5ths.

The first staff shows the following progression: F13, E7alt, Eb13, D7alt, Db13, C7alt, B13, Bb7alt, A13, Ab7alt, G13, F#7alt. The second staff shows: B7alt, Bb13, A7alt, Ab13, G7alt, F#13, F7alt, E13, Eb7alt, D13, Db7alt, C13.

It is recommended to play all these progressions with the roots in the left hand at first. This will aid in memorizing the sound of the chords and help remind you of what key you are in at any point!

Next, experiment with playing the magic voicings in the left hand and play triads on top in the right hand. On 13th chords, the major triad on the root or the 9th sounds good. On altered chords, the major triads a tritone away from the root or an augmented 5th above the root contain the altered 5ths and 9ths of the chord. Notice the chromatic motion of the voicings and the triads in progressions of a 5th.

The staff shows the following progression with specific voicings: F13, Bb7alt, Eb13, Ab7alt, Db13, F#7alt, B13, E7alt, A13, D7alt, G13, C7alt.

The staff shows the following progression with specific voicings: B13, E7alt, A13, D7alt, G13, C7alt, F13, Bb7alt, Eb13, Ab7alt, Db13, Gb7alt.