

Magic Voicings 2

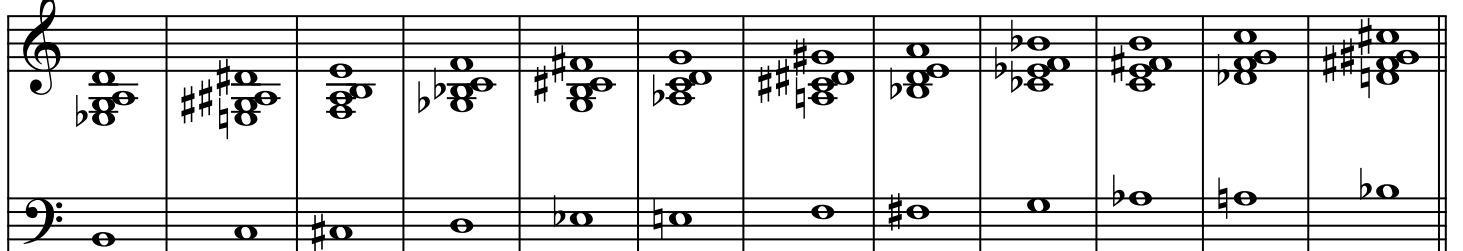
Practicing Dominant Chords

Dan Haerle

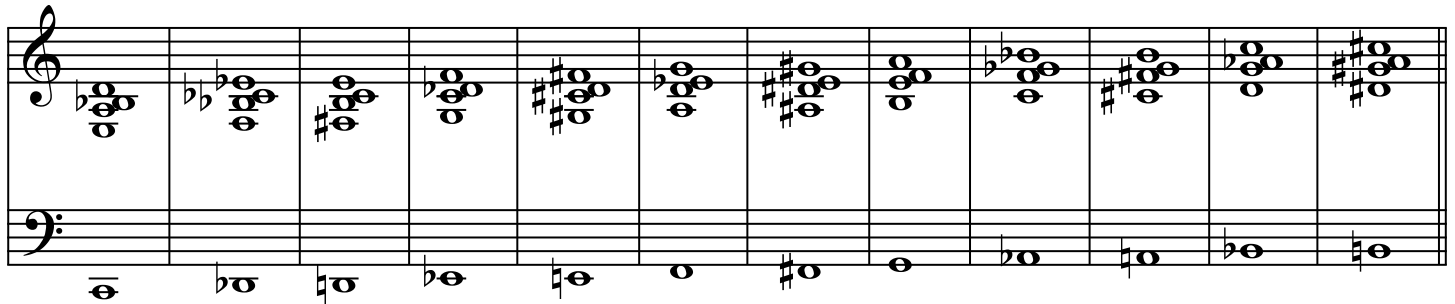
F13 F#13 G13 A♭13 A13 B♭13 B13 C13 D♭13 D13 E♭13 E13



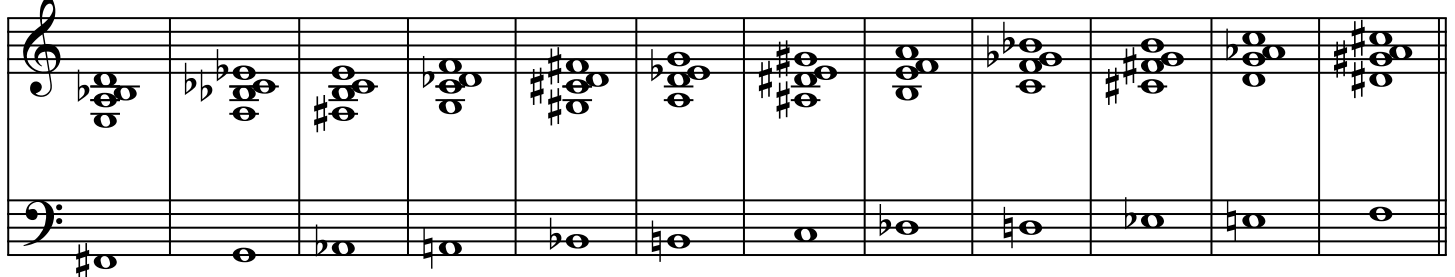
B7alt C7alt C#7alt D7alt E♭7alt E7alt F7alt F#7alt G7alt A♭7alt A7alt B♭7alt



C13 D♭13 D13 E♭13 E13 F13 F#13 G13 A♭13 A13 B♭13 B13



F#7alt G7alt A♭7alt A7alt B♭7alt B7alt C7alt D♭7alt D7alt E♭7alt E7alt F7alt



Practice the previous progressions up and down at different speeds with a metronome.

The next progressions are all 13th chords or all altered chords around the cycle of 5ths.

F13 B♭13 E♭13 A♭13 D♭13 F♯13 B13 E13 A13 D13 G13 C13

This system shows a sequence of 12 13th chords. The chords are: F13, B♭13, E♭13, A♭13, D♭13, F♯13, B13, E13, A13, D13, G13, and C13. The notation consists of two staves: a treble clef staff showing the upper triads and a bass clef staff showing the bass notes.

B7alt E7alt A7alt D7alt G7alt C7alt F7alt B♭7alt E♭7alt A♭7alt D♭7alt G♭7alt

This system shows a sequence of 12 altered 7th chords. The chords are: B7alt, E7alt, A7alt, D7alt, G7alt, C7alt, F7alt, B♭7alt, E♭7alt, A♭7alt, D♭7alt, and G♭7alt. The notation consists of two staves: a treble clef staff showing the upper triads and a bass clef staff showing the bass notes.

C13 F13 B♭13 E♭13 A♭13 D♭13 F♯13 B13 E13 A13 D13 G13

This system shows a sequence of 12 13th chords. The chords are: C13, F13, B♭13, E♭13, A♭13, D♭13, F♯13, B13, E13, A13, D13, and G13. The notation consists of two staves: a treble clef staff showing the upper triads and a bass clef staff showing the bass notes.

F♯7alt B7alt E7alt A7alt D7alt G7alt C7alt F7alt B♭7alt E♭7alt A♭7alt D♭7alt

This system shows a sequence of 12 altered 7th chords. The chords are: F♯7alt, B7alt, E7alt, A7alt, D7alt, G7alt, C7alt, F7alt, B♭7alt, E♭7alt, A♭7alt, and D♭7alt. The notation consists of two staves: a treble clef staff showing the upper triads and a bass clef staff showing the bass notes.

The next progressions are alternating 13th chords and altered chords around the cycle of 5ths.

F 13 E7alt Eb13 D7alt Db13 C7alt B 13 Bb7alt A 13 Ab7alt G 13 F#7alt
 B7alt Bb13 A7alt Ab13 G7alt F#13 F7alt E 13 Eb7alt D 13 Db7alt C 13

It is recommended to play all these progressions with the roots in the left hand at first. This will aid in memorizing the sound of the chords and help remind you of what key you are in at any point!

Next, experiment with playing the magic voicings in the left hand and play triads on top in the right hand. On 13th chords, the major triad on the root or the 9th sounds good. On altered chords, the major triads a tritone away from the root or an augmented 5th above the root contain the altered 5ths and 9ths of the chord. Notice the chromatic motion of the voicings and the triads in progressions of a 5th.