

Miss Bird Scales

Miss Bird Scales musical notation. The piece is in common time (C) and consists of four staves of music. The first staff starts with a C major triad (C4, E4, G4) and contains the first four measures. The second staff continues with the same C major triad in the first measure, followed by a Bb7 chord (Bb3, D4, F4, Ab4) in the second measure, and an Eb7 chord (Eb3, G3, Bb3, D4) in the third measure. The third staff begins with an Ab major triad (Ab2, C3, Eb3) and contains the fourth and fifth measures. The fourth staff contains the final four measures, featuring D-7 (D2, F2, Ab2, C3), G7 (G2, Bb2, D3, F3), E-7 (E2, G2, Bb2, D3), Eb7 (Eb2, G2, Bb2, D3), Ab major (Ab2, C3, Eb3), and Db7 (Db2, Eb2, G2, Bb2) chords.

Miss Bird Solo

Miss Bird Solo musical notation. This section is in common time (C) and consists of four staves of music. The first staff starts with a C major triad (C4, E4, G4) and contains the first four measures. The second staff continues with the same C major triad in the first measure, followed by a Bb7 chord (Bb3, D4, F4, Ab4) in the second measure, and an Eb7 chord (Eb3, G3, Bb3, D4) in the third measure. The third staff begins with an Ab major triad (Ab2, C3, Eb3) and contains the fourth and fifth measures. The fourth staff contains the final four measures, featuring D-7 (D2, F2, Ab2, C3), G7 (G2, Bb2, D3, F3), E-7 (E2, G2, Bb2, D3), Eb7 (Eb2, G2, Bb2, D3), Ab major (Ab2, C3, Eb3), and Db7 (Db2, Eb2, G2, Bb2) chords.