

# MAGIC MOTIVES - II-V-I SCALE CHOICES

1 D-7 G7 C $\Delta$

1 1 1 5

2 D-7 G7 C $\Delta$

1 5 1 1

3 D-7 G7 C $\Delta$

4 1 5 5

4 D-9 G7ALT C $\Delta$

5 b9 5 2

5 D-7 G7ALT C $\Delta$

1 #5 3 6

6 D $\sharp$  G7ALT C-7

3 b9 5 1

7 D $\sharp$  G7ALT C-7

7 #5 4 7

8 D $\sharp$  G7 $\flat$ 9 C-7

1 3 1 5

# II-V-I SCALE CHOICES - LEGEND FOR PAGE ONE

Below is a description of the II-V-I progressions on the previous page. Notice that the chord tone on which the scale is built is shown under the first note of each scale. This paper doesn't show every possibility but some combinations that are very convenient.

The first three II-V-I combinations are all diatonic to the key, that is, no alterations or chromatic embellishing tones. Versions 4 and 5 use scales chosen to supply alterations to the V chords and use smooth stepwise motion, moving either down or up in stepwise motion.

Progressions 6, 7 and 8 are II-V-I's in minor keys. Version 6 uses only minor five-note scales. Version 7 uses only major five-note scales. The last version uses diminished scales for the II and V chords.

You are encouraged to think of these combinations in terms of what type of scale is used and where is it located in relation to the chord. Then it will be easy to reproduce them in any key.

**II                      V                      I                      I**

**1 - minor on root    major on root    major on root    major on 5th**

**2 - minor on root    minor on 5th    major on root    major on root**

**3 - major on 4th    major on root    major on 5th    major on 5th**

**4 - minor on 5th    minor on b9    major on 5th    major on 2nd**

**5 - minor on root    major on #5    minor on 3rd    major on 6th**

**6 - minor on 3rd    minor on b9    minor on 5th    minor on root**

**7 - major on 7th    major on #5    major on 4th    major on 7th**

**8 - dim. on root    dim. on 3rd    minor on root    minor on 5th**