

FLY ME TO THE MOON

CONCERT PART

BART HOWARD

A handwritten guitar chord chart for the song "Fly Me to the Moon" in concert part. The chart is organized into eight horizontal systems, each containing a five-line staff. The music is written in treble clef with a common time signature (C). The chords are written in a shorthand notation above the staffs, and the corresponding fingerings are written below the staffs. The chord sequence across the systems is as follows:

- System 1: A-7, D-7, G7, CΔ
- System 2: FΔ, B, E7-9, A-7, A7-9
- System 3: D-7, G7, CΔ, E-9, A7
- System 4: D-7, G7, CΔ, B, E7-9
- System 5: A-7, D-7, G7, CΔ
- System 6: FΔ, B, E7-9, A-7, A7-9
- System 7: D-7, G7, E-7, A7
- System 8: D-7, G7, CΔ, B, E7-9