

Bluesineff

Score

Excerpt 1 - Head

(Excerpts)

Dan Haerle

The musical score is arranged in four systems, each containing four staves for Trpt., Trpt., Tenor, and Tbn., and Bari. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a first ending bracket and a repeat sign. The initial dynamics are *mf*. The first system concludes with a double bar line. The second system starts with a measure marked with a '5' above the staff, indicating a fifth measure. This system includes dynamic markings of *p*, *cresc.*, and *f*. The score features various musical notations including accents, slurs, and triplets. The overall structure is a head for a blues piece.

2
10

Trpt. 1 2 *Fine*

Trpt. 1 2 *Fine*

Tenor 1 2 *Fine*

Tbn. 1 2 *Fine*

Bari. 1 2 *Fine*

Excerpt 2 - Solo release

16

Trpt.

Trpt.

Tenor

Tbn.

Bari.

Excerpt 3 - background 1

21

Trpt.

F⁷ B^b7 F⁷

Trpt.

Tenor

Tbn.

Bari.

25

Trpt.

B^b7 F⁷ D⁷

Trpt.

Tenor

Tbn.

Bari.

4
29

Trpt.

Trpt.

Tenor

Tbn.

Bari.

G⁻⁷ C⁷ F⁷ D⁷ G⁻⁷ *mf*

mf

mf

mf

Excerpt 4 - background 2

33

Trpt.

Trpt.

Tenor

Tbn.

Bari.

3RD X ONLY

3RD X ONLY

3RD X ONLY

3RD X ONLY

F⁷ Bb⁷ F⁷

37

Trpt.

Trpt.

Tenor

Tbn.

Bari.

B \flat 7

F7

D7

41

Trpt.

Trpt.

Tenor

Tbn.

Bari.

3RD X ONLY

mf

3RD X ONLY

3RD X ONLY

mf

3RD X ONLY

mf

G-7

C7

F7

D7

G-7

C

mf

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6 Excerpt 5 - Shout Chorus

45

Trpt.

Trpt.

Tenor

Tbn.

Bari.

f

f

f

f

f

49

Trpt.

Trpt.

Tenor

Tbn.

Bari.

p

p

p

p

p

f

f

f

f

f

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53

Trpt. *p* *ff*

Trpt. *p* *ff*

Tenor *p* *ff*

Tbn. *p* *ff*

Bari. *p* *ff*

57

Trpt.

Trpt.

Tenor

Tbn.

Bari.

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61

Trpt.

Trpt.

Tenor

Tbn.

Bari.

65

Trpt.

Trpt.

Tenor

Tbn.

Bari.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

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